

FREYJA T. CATTON MLIS, BFA



CURRICULUM VITAE

EDUCATION

2021 Master of Library and Information Studies, University of Alberta, Edmonton, Alberta

2012 Bachelor of Fine Arts, Studio Art, University of Lethbridge, Lethbridge, Alberta

Other related education:

March-September 2022 - Class 117, Self Employment Program, Anderson Career Training Institute

February 2022 - Trauma Informed Care Certificate, Alberta Health Services

February 2022 - GBA+ Analysis Certificate, Government of Alberta

August 2020 - Fundamentals of Collection Development and Management, Association for Library Collections & Technical Services (ALA)

RESEARCH INTERESTS

Digitization; Information Access; Art Documentation; Text Art; Canadian Contemporary Art; Printmaking; Drawing; Multimedia Installations; Exhibitions; Galleries; Libraries; Archives; Museums; Special Collections; LBGQT2S+; Intersectional Feminism; Diversity, Equity, and Inclusivity; Accessibility; Copyright; Intellectual Freedom and Social Responsibility; Language and Communication; Mythology; Comic Books and Graphic Novels

RESEARCH EXPERIENCE

Graduate Research Assistant, University of Alberta, Fall 2019-Winter 2020

I worked with Dr. Dinesh Rathi to study entry-level MLIS job postings for 2015-2020. We used Skype, Google Docs, and Google Sheets to collaborate and conduct qualitative research. I collected samples from a listserv archive and developed a coding system for analysis. I also conducted a literature review and described our methodology for a later paper.

PROFESSIONAL EXPERIENCE

STUDENT POSITIONS, INTERNSHIPS

April 2021 – present – Writer, Researcher, and Editor, Wordeater Consulting, Edmonton, AB

I work primarily as a writer and researcher with artists and publications in the art industry and small businesses. I assist with documentation, copywriting, reviews or art essays, social media content, grant applications, etc.

February 2020 – April 2020 – TD Intern in Library, Archives and Research Fellowship

Programs Management, National Gallery of Canada, Ottawa, ON

At the National Gallery of Canada Library and Archives, I developed a specialty in contemporary art documentation. I helped the staff of 7 and the other intern with inventorying, cataloguing, and

describing library and archive resources according to RAD standards and MARC21 in Millennium. During my internship we updated the library records to include information about 5 years' worth of NGC exhibitions and the corresponding documentation in the archives. I helped write and edit Wikipedia pages related to the NGC. I assisted with answering reference questions, moving books, and rehousing materials. I conducted initial research in digital preservation, storage, and repositories for a future digital archive. I was also able to tour the Library and Archives Canada Special Preservation Centre (Gatineau) and Artexte (Montréal).

2015-2017 – Volunteer Archivist, Harcourt House Artist Run Centre, Edmonton, AB

I digitalized exhibition records for Harcourt House from 1988 – 2012, including posters, newspapers, photographs, artist statements, slides, and correspondence, and created a digital record of Harcourt House exhibitions from 1988-2012.

July 2015 – Bookbinding Technician, Atlas Book Bindery, Edmonton, AB

I helped to rebind over 1000 hardcover textbooks, built custom binders, and helped with cutting, drilling, and perforating. I also learned about screenprinting, foiling, and bookbinding machines.

September-December 2011 – Archive Intern, University of Lethbridge Art Gallery, Lethbridge, AB

I created a digital record of Gallery exhibition files from 1976 – 2002, as well as provided assistance during installation and special events. That digital record is now on the ULAG website.

January 2008 – December 2011 – Student Assistant, University of Lethbridge Library, Lethbridge, AB

I worked with the serials, reference, media, and microfilm/microfiche collections. Specific job duties consisted of stamping and stripping, labelling and shelving, interfiling, filing, sorting library mail, discards, cleaning discs, and shelf-reading. I also used Millennium to print labels for new books.

Other related experience:

February 2022 – March 2022 – Marketing and Administration Assistant, GBV Resource Collective

GBV Resource Collective is a social enterprise that provides marketing and administrative assistance to non-profit agencies that deal with gender-based violence. I provided assistance in marketing by managing and creating social media content, finding potential clients, and collecting resources for future use. I worked remotely using Microsoft Office, Microsoft Teams, Google Suite, Canva, social media platforms, and Zoom for virtual meetings. The position was cut due to corporate restructuring.

August 2013 – August 2020 - Associate Tier 2, Xerox Canada, Edmonton, AB

From 2016-2020, I worked with Xerox at Brownlee LLP in the mail room, as a mail clerk in a large law firm setting, providing customer service and assisting lawyers and assistants with print production. From 2013–2016 I worked with Xerox at MacEwan Print Services, as a print technician in an academic setting. Both locations required my customer service skills, interpersonal skills, my meticulous attention to detail, alphanumeric skills, and the ability to multitask efficiently in a fast-paced environment. I have done similar work for Carbon Copy Digital (2012-2013) as a binding technician and Staples (2012) as a Copy Centre Representative. At Staples I also handled cash and returns at the cash register.

SOLO AND DUO ART EXHIBITIONS:

2021 March Featured Artist: Freyja Catton. Bleeding Heart Art Space, Edmonton, Alberta

- 2019 *1984 Cranes*, CASA Main Gallery, Lethbridge, Alberta
Liminality, Gallery at Londonderry Library, Edmonton, Alberta (collaboration with Jenelle Szucs)
- 2018 *1984 Cranes*, Harcourt House, Edmonton, Alberta
- 2017 *Semantic Satiation*, CASA, Lethbridge, Alberta
- 2016 *Marks of Meaning: Visual Poetry*, Gallery at Milner, Edmonton, Alberta
Typewriter Tales: and other stories, Lethbridge Public Library, Lethbridge, Alberta
- 2014 *Marks of Meaning: Visual Poetry*, Spruce Grove Art Gallery, Spruce Grove, Alberta
Metaspect/Ordinary Walls, Visual Arts Studio Association of St. Albert, Alberta
- 2013 *Writings On The Wall*, Potemkin Gallery, Lethbridge, Alberta (collaboration with Bekk Wells)
- 2011 *Palmer Method*, hallway on 8th level of Fine Arts Building, University of Lethbridge, Alberta
an/a/log, niche gallery, University of Lethbridge, Alberta
The Language of Cults and Lovers, 8th Level wall, University of Lethbridge, Alberta
Invasion, Blueprint Gallery, Lethbridge, Alberta
preFIXation, niche gallery, University of Lethbridge, Alberta
- 2010 *What's There, Mama?* 8th Level wall, University of Lethbridge, Alberta
- 2009 *Curious Curators*, niche gallery, University of Lethbridge, Alberta
(collaboration with Lisa Spinelli)

GROUP ART EXHIBITIONS:

- 2019 *Art-O-Rama*, Harcourt House, Edmonton, Alberta
Gods and Monsters 2019, Otherwordly Art Collective at Artspace Jackson Flats, Minneapolis, MN
Liminal, Conspiracy of Strange Girls at Artspace Jackson Flats, Minneapolis, Minnesota
- 2018 *Art-O-Rama*, Harcourt House at Jake's Framing + Art Gallery, Edmonton, Alberta
Gods and Monsters, Otherwordly Art Collective at Artspace Jackson Flats, Minneapolis, MN
- 2017 *Dreaming of Canada: A Mail Art Project*, Art Gallery of St. Albert, St. Albert, Alberta
I Have Something Important To Tell You: A Postcard to a Friend I Haven't Met Yet, CASA,
Lethbridge, Alberta
- 2013 *QR*, le petite trianon, Lethbridge, Alberta
- 2012 *End Of The World*, Potemkin Gallery at the Penny Building, Lethbridge, Alberta
Annual Curated Student Exhibition, University of Lethbridge Art Gallery, Lethbridge, Alberta
University of Lethbridge Art Society Student Show, Penny Building, University of Lethbridge,
Lethbridge, Alberta
- 2011 *Spin*, The Owl, Lethbridge, Alberta
University of Lethbridge Art Society's Fall Art Show and Sale, Lethbridge, Alberta
MNP, Lethbridge, Alberta
Sterling Mutuals, Lethbridge, Alberta
Annual Curated Student Exhibition, University of Lethbridge Art Gallery, Lethbridge, Alberta

Sterling Mutuals, Lethbridge Alberta
International Women's Day Art Exhibition, 8th level wall, University of Lethbridge, Lethbridge,
Alberta

2010 Penny Coffee House, Lethbridge, Alberta
Sterling Mutuals, Lethbridge, Alberta
University of Lethbridge Art Society's Fall Art Show and Sale, Lethbridge, Alberta
University of Lethbridge Art Society's Spring Art Show and Sale, Lethbridge, Alberta

SELECTED COMMISSIONS:

2016 Poster for Back Door Comedy Club, Calgary, Alberta
2012 Exhibition title wall vinyl design for Annual Curated Student Exhibition, University of Lethbridge
2011 Cover design for Crawlspace Newsletter, Trapdoor Artist Run Centre, Lethbridge, Alberta

COLLECTIONS:

University of Lethbridge Department of Art Collection, Lethbridge, Alberta
David Smith, Lethbridge, Alberta

PUBLICATIONS

Freyja T. Catton, [Wordeater News](#). January 2022- present (bi-weekly).

Freyja T. Catton and Laura M. Smith, "[Museums Without Walls: A Temporal Analysis of Virtual Exhibitions in GLAM Institutions.](#)" *Pathfinder: A Canadian Journal for Information Science Students and Early Career Professionals*. ISSN 2563-2493. <https://doi.org/10.29173/pathfinder31> May 2021

Freyja T. Catton, Drug Awareness and Forensics columns, *Crime Watch Canada*. January 2021-present (monthly)

Freyja Catton, "[Internship, Interrupted](#)". ARLISNAP, posted by Melanie Zehra. November 10, 2020

F.T. Catton, *The Adventures of Captain Zeal*. Wordeater Publishing, November 1, 2020. ISBN 978-1-7774049-1-8

Freyja Patton, "[After Baldessari: Exploring the Connections Between Language and Art](#)", Art NOW series at the University of Lethbridge [video recording], October 30, 2019

Editorial and reviewer experience:

2022-2023 – Co-Editor of upcoming *Library Exhibition Reviews* through Art Libraries Society of North America.

2020-2022 - *Pathfinder* peer reviewer

2020-2021 - Wikipedia Edit-A-Thons contributor through Art + Feminism (National Gallery of Canada, Southern Alberta Art Gallery, YEG Art + Feminism)

Conferences and Speaker Series attendance:

Summer Educational Institute for Digital Stewardship of Visual Information (June 20-24, 2022)

Canadian Association for Information Science: CAIS 2021 (June 7-11, 2021)

Northern Lights Library System: Spark Ideas, Ignite Passion (May 27-28, 2021)

ARLIS/NA Annual Conference (Student Award – May 11-13, 2021)
Foothills Library Association: Calgary Libraries In Action (April 23, 2021)
Maskwacis Cultural College Microlearning Series (Sept. 2020- present)
Wikipedia Speaker Series (Sept-Nov 2020)
Northern Lights Library System: Stronger Together Virtual Conference (Oct. 1-2, 2020)
Bruce Peel Special Collections: “Exploring the Diversities of the Book Form: Artist’s Books” (March 2019)

PRESS

National Gallery of Canada Library and Archives / Canadian Museum of Contemporary Photography, [“Freyja Catton”](#), Artists In Canada catalogue, February 27, 2020

Pokemon Go, “1984 Cranes”, Pokemon Go stop in Lethbridge, Alberta, created circa January 27, 2020

Mabell, Dave, [“1984 Cranes’ one of eight new exhibits opening at Casa today”](#), Lethbridge Herald, November 2, 2019

University of Lethbridge, [“Art NOW: Freyja Patton”](#), The Notice Board, October 30, 2019

Michelle Browne, [“The Success of Failure: An Analysis of Bonnie Patton's 1984 Cranes”](#), SciFiMagpie, December 17, 2017

Galleries West, [“Bonnie Patton: 1984 Cranes”](#), Galleries West, December 2017

Michael Podgurney, [“1984 Paper Cranes: Visual art tells two seemingly different tales”](#), BeatRoute, December 2017

Sierra Bilton, [“984 Wishes”](#), Vue Weekly, December 7 - December 14, 2017

J.W. Schnarr, [“Word, imagery interaction part of Casa exhibit”](#), Lethbridge Herald, January 11, 2017

Canadian Art, [“Must-Sees This Week: January 5 - 11, 2017”](#), Canadian Art, January 5, 2017

Caitlin Kehoe, [“The Art Form of Words”](#), Stony Plain Reporter, August 22, 2014

Sarah Hoyle, [ArtBeat](#), CKUA, August 17-23, 2014

Scott Hayes, [“Exhibit Gets the Word Out”](#), St. Albert Gazette, June 4, 2014

University of Lethbridge Art Gallery, [it all will fall right into place: Annual Curated Student Exhibition 2012](#)

Richard Amery, [“Blueprint Gallery celebrating first year”](#), L.A. Beat, September 12, 2011

niche gallery, [“Images from an/a/log/y”](#), October 30, 2011

University of Lethbridge Art Gallery, [Out of the Ordinary: Annual Curated Student Exhibition 2011](#)

niche gallery, [“Prefixation”](#), February 8, 2011

niche gallery, [“Opening of Curious Curators”](#), June 22, 2009

MEMBERSHIPS/AFFILIATIONS

Art Libraries Society of North America (ARLISna) - member 2020-present

- Advocacy and Public Policy Committee member 2021-2023, News Alert Editor April 2022-2023
- Strategic Planning Committee, APPC liaison 2022-2023

A Conspiracy of Strange Girls - member 2018- present

Otherworldly Arts Collective - member 2018- present

Harcourt House - member 2015- present

- Volunteer archivist 2015- present

Latitude 53 - member, volunteer 2015-2018

Art Gallery of Alberta - volunteer 2015-2018

University of Lethbridge Art Society - board member 2010-2011

niche gallery - board member 2008-2011